

Saturday 29 September 2012 at 7.30pm

Pure Brass

Andrew-Connell Smith: tin Archibald: trumpets, Martin Murphy: horn, Gordon Smith: trombone, Fraser Russell: tuba

We open our new season with an exciting brass quintet from Scotland, which has been attracting enthusiastic acclaim wherever they perform. They have won numerous awards and played in major venues throughout Britain and Europe. Their wide-ranging repertoire includes baroque, classical, modern and popular music, presented with musicality, flair and fun.



Saturday 17 November 2012 at 7.30pm

The Fujita Piano Trio

Anisa Fujita: violin, Megumi Fujita: piano, Honoka Fujita: cello

The Fujita sisters have been playing chamber music together since childhood, and they perform all over the world as soloists and together as a renowned piano trio. Their generous programme portrays Mendelssohn's youthful romanticism, Shostakovich's personal expression of loss, Haydn's wit, and ends with Schubert's B-flat trio, of which Schumann said "One glance at it and the troubles of our human existence disappear and the whole world is fresh and bright again."



Saturday 12 January 2013 at 7.30pm

Duo Dorado

Hazel Brooks: violin, David Pollock: harpsichord

ANGELS & DEVILS

Duo Dorado were a great success here 5 years ago, and we are delighted to welcome them back for another polished, entertaining and dynamic performance of music on instruments of the time. The beautifully decorated harpsichord tends to steal the show! Their programme will include pieces by a number of composers, well-known like Bach, Handel and Scarlatti and others less familiar, but all with a link to either angels (such as Arcangelo Corelli) or devils - (Tartini's Devil's Trill sonata).



Saturday 2 March 2013 at 7.30pm

Peter Facer (oboe) and Richard Uttley (piano)

Peter Facer is a young up-and-coming oboist who is rapidly making a name for himself as soloist, chamber musician, and concerto player in concerts throughout the country. He will be performing with Richard Uttley, an exceptionally versatile pianist who has won numerous awards and prizes. The oboe is a most expressive instrument with a long history and varied repertoire, and this will be reflected in their programme. This concert is supported by the Courtesy of Munster Musical Trust.



How to Book

Subscription Tickets

A subscription entitles the holder to attend all four concerts for the price of three and thereby to become a member of South Holland Concerts for the current season. Members of South Holland Concerts are eligible to vote at the Annual General Meeting. Other benefits of membership include a discount shopping scheme. Please contact the Secretary for details. Using the Booking Form overleaf, you can obtain your subscription from the Treasurer in advance or on the evening of the first concert.

Individual Tickets

Tickets for individual concerts (£12.00 adults; £11.00 concessions) are available in advance from the box office at the South Holland Centre, where they may also be available on the night of the concert.

Patrons' tickets

As well as enjoying the normal advantages of Membership, Patrons receive reserved seats in the best part of the hall and an acknowledgement in the concert programme. Patrons' tickets are transferable.

Students

All children and students in full-time education are admitted to our concerts free of charge.

Wheelchair access

Access throughout the South Holland Centre is available to wheelchair users. The auditorium has special spaces provided for wheelchairs. The Box Office will be happy to help you. We would kindly ask you to inform them that you require a space in advance of the concert.

Induction Loop

The auditorium is fitted with an induction loop to assist those with hearing aids. Please switch your hearing aid to the T position.

Refreshments

Drinks are available to purchase in the bars during the interval. You are advised to order your interval drinks before the performance if possible to avoid queues.